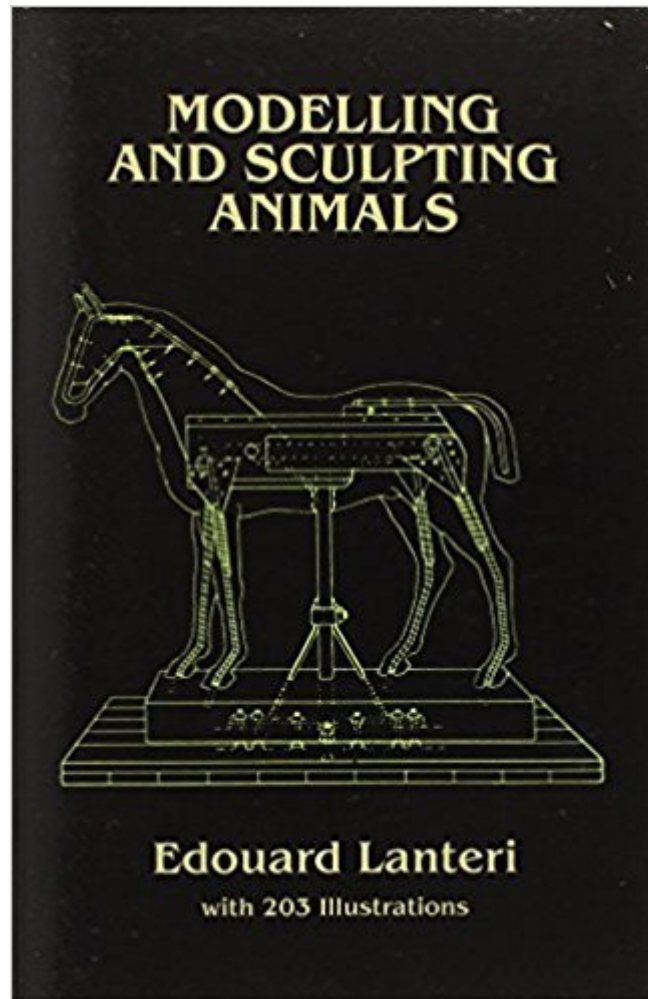


The book was found

Modelling And Sculpting Animals (Dover Art Instruction)



Synopsis

"A joy to read, as well as a constant reference library. Thoroughly inspiring." — Workbench

The republication of this highly valuable text by Edouard Lanteri, a renowned teacher, sculptor, and intimate friend of Rodin (Rodin called him "my dear master, my dear friend"), makes it possible for serious students to gain the requisite skills needed for figurative sculpture and to bridge the gap between artistic concept and figurative realization. *Modelling and Sculpting Animals*, together with its companion piece *Modelling and Sculpting the Human Figure*, is the classic treatise on the techniques of figurative sculpture. Representing at least three thousand years of studio lore, this readily understandable, authoritative guide is a goldmine of technical information, easily comprising a four-year sculpture curriculum unavailable elsewhere. In this reasonably priced volume, devoted almost entirely to the modelling of animals, Lanteri offers thorough step-by-step instruction for the figurative sculptor. Beginning with a description of the historical symbolism of animals in different cultures, the author then proceeds to give meticulous anatomy for the horse, lion, and bull. Rules of motion, measurements of construction, erecting the framework, tools, materials, and other pertinent aspects of animal sculpture are covered in detail. The final section presents a comprehensive exposition of the methods of casting in plaster, including how to mix the plaster, applying successive layers and irons, opening the mold, soaping and oiling, chipping off the mold, and special precautions. A profusion of illustrations — over 200 photographs, drawings, and diagrams — clearly demonstrate every principle and method the author describes. 64 full-page photographic plates, 139 drawings and diagrams.

Book Information

Series: Dover Art Instruction

Paperback: 352 pages

Publisher: Dover Publications; First Thus edition (September 1, 1985)

Language: English

ISBN-10: 0486250075

ISBN-13: 978-0486250076

Product Dimensions: 5.4 x 0.9 x 8 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars — See all reviews — (6 customer reviews)

Best Sellers Rank: #876,392 in Books (See Top 100 in Books) #514 in Books > Arts & Photography > Sculpture > Appreciation

Customer Reviews

This book presents an interesting dichotomy: on the one hand it is a seminal publication on sculpting and animal anatomy, on the other it is hopelessly out of date rendering some of the information within of questionable value. Originally published in 1911 (!) Lanteri was a teacher to Rodin, amongst others, and there is a touching letter from him reproduced at the start. I think one should remember reading this the perspective of the writer - a sculptor of the French 19th century style, moreover a sculptor of monuments from this period - which almost by definition demand a fairly clinical approach. The resulting pieces are of undoubted skill, and I personally am a great admirer of this school of representation, but many will find them a bit sterile I suspect. The book is subdivided into 18 chapters, beginning with introductory remarks on the symbolism of sculptural representations of animals in disparate cultures. The second chapter is over eight pages of text discussing the horse, mentioning breeds, characteristics and other points with comment on form and movement. Chapter III is on the sculpting of a quarter-scale model of a horse, with supporting diagrams and sequential photos. The next chapter is short, concerning proportions and the next is even shorter, on refinement of the model. Chapter VI is titled "Some Special Points" and here we get to the meat (literally!) with over 30 pages of clear anatomical diagrams showing the muscles and skeleton of the horse in plan and side views. Chapter VII is on general principles with quotes from a number of "men of great artistic value" and includes four views of a sculpted anatomical study of the horse showing stunning mastery of form and detail.

[Download to continue reading...](#)

Modelling and Sculpting Animals (Dover Art Instruction) Clay Modelling for Beginners: An Essential Guide to Getting Started in the Art of Sculpting Clay ~ (Clay Modelling | Clay Modeling | Clay Art) Modelling and Sculpting the Human Figure (Dover Art Instruction) Balloon Sculpting: A Fun and Easy Guide to Making Balloon Animals, Toys, and Games The Groom's Instruction Manual: How to Survive and Possibly Even Enjoy the Most Bewildering Ceremony Known to Man (Owner's and Instruction Manual) The Newlywed's Instruction Manual: Essential Information, Troubleshooting Tips, and Advice for the First Year of Marriage (Owner's and Instruction Manual) The Art of Animal Drawing: Construction, Action Analysis, Caricature (Dover Art Instruction) Celtic Art: The Methods of Construction (Dover Art Instruction) How to Draw Animals with Colored Pencils: Learn to draw Realistic Wild Animals and Pets, Tigers, Parrot, Snake, Horses Leopard Dogs, Cats and More! How to Draw Cute Animals for Kids and Adults Animals, Animals, Animals! Mad Libs Junior 3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning, Sculpting and Milling Art Models:

Life Nudes for Drawing Painting and Sculpting The Fantasy Artroom (Dover Books on Art Instruction and Anatomy) On Drawing Trees and Nature: A Classic Victorian Manual (Dover Art Instruction) Mosaic and Tessellated Patterns: How to Create Them, with 32 Plates to Color (Dover Art Instruction) Drawing and Painting Trees (Dover Art Instruction) The Practice and Science of Drawing (Dover Art Instruction) Oil Painting Techniques and Materials (Dover Art Instruction) Painting Surf and Sea (Dover Art Instruction) The Practice of Oil Painting and Drawing (Dover Art Instruction)

[Dmca](#)